**Shamdev: the wolf-boy (pp.233-240)**

1. Chatwin records a lot of information about the boy. What information is based on:
2. Chatwin’s own personal observation
3. Other people’s personal observation, about which he learns directly (ie from the person observing the boy)
4. Other people’s personal observation, about which he learns indirectly (ie from people who have heard from the person observing the boy)
5. Chatwin also refers to stories of other ‘wolf-children’. Which of these:
6. purport to be fact?
7. are fictional or legendary?
8. Chatwin also records some relevant considerations based on general observations of wolves and children. What are these?
9. Why do you think Chatwin travels to Sultanpur to investigate this particular story of a ‘wolf-boy’?